

Martin Wind – Bassist & Composer

Born in Flensburg, Germany, **Martin Wind** is among the most accomplished German jazz musicians working in the United States today. Since moving to **New York City** in 1996 on a scholarship from the **German Academic Exchange Service (DAAD)**, the bassist and composer has become a respected and versatile voice on the international jazz scene.

Known for his warm tone, lyrical phrasing, and stylistic breadth, Wind is equally active as a soloist, composer, and sought-after sideman. He has performed and recorded with artists such as **John Scofield, Pat Metheny, Philip Catherine, Michael Brecker, Ann Hampton Callaway, and Sting**, and has contributed to numerous **film soundtracks** including *True Grit*, *The Secret Life of Walter Mitty*, and *Gemini Man*.

As a bandleader, Wind has released more than **20 albums**, among them *Turn Out the Stars – Music Written or Inspired by Bill Evans* (2014), *My Astorian Queen* (2021), and the acclaimed trio project *Gravity* with **Peter Weniger** and **Jonas Burgwinkel**. His upcoming 2026 releases include *Stars* (featuring **Anat Cohen, Kenny Barron, and Matt Wilson**) and *September* (Laika Records).

Wind has received numerous honors, including the **Cultural Award of Schleswig-Holstein**, the **Cognac Hennessy/Blue Note Jazz Award**, and a top placement at the **Thelonious Monk Bass Competition** in Washington, D.C.

In addition to his performing career, he teaches at **New York University** and **Hofstra University**, and is active as a composer, arranger, and mentor for the next generation of jazz musicians.